

Solange Sior

Soprano



OPERA

Opera

Manon

Suor Angelica

Faust

La Traviata

Madama Butterfly

La Boheme

Une Education Manquee

Così Fan Tutte

Le Nozze di Figaro

Role

Manon

Suor Angelica

Marguerite

Violetta

Cio Cio San

Mimi

Helene

Fiordiligi

Countess

Company

Shaker Mt. Music Festival

Shaker Mt. Music Festival

Shaker Mt. Music Festival

Elgin OPERA

Elgin OPERA

Amalfi Coast Music Festival

Concertante di Chicago

Faith Theatre Chicago

Concert Artists Chicago

ORATORIO AND CONCERT

Work

Elgin Opera Goes Hollywood Cncrt.

L'Amour, toujours l'amour Cncrt.

A Taste of Italy Gala Concert

Tribute to Gian-Carlo Menotti

Menotti Concert

Hiawatha Robert Hanson

Mahler # 4 & Viennese Songs

Opera in Concert

Faure Requiem

Ein Deutsches Requiem Brahms

Missa Brevis in B Mozart

Music of Many Lands

A German Concert

Messiah

German Recital

Bel Canto trio

Role

Featured Artist

Featured Artist

Featured Artist

Featured Artist

Featured Artist

Featured Artist

Featured Artist

Featured Artist

Featured Artist

Featured Artist

Featured Artist

Featured Artist

Featured Artist

Featured Artist

Featured Artist

Featured Artist

Company

Elgin Opera/New Millennium Orch.

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Chamber Opera Chicago

Chamber Opera Chicago

Elgin Symphony Orchestra

NW Chicago Symphony

NW Chicago Symphony

Queen of all the Saints

Queen of all the Saints

Saint John Cantius

New Music Chicago

American Women Composers

Oak Brook Orch. & Chorus

CBC Radio (Radio-Canada)

St. Charles Art Music Festival

EDUCATION

Lyric Opera Center for American Artists, Apprentice (Chicago)

Bachelor & Master's Degree in Vocal Performance, University of Montreal

D.E.C. & Laureate in Piano Performance, Vincent-d'Indy School of Music (Montreal)

SPECIAL SKILLS

Pianist & Organist

Languages: French (Native), English (Fluent) Italian, some German

Solange Sior *Soprano*

TRAINING

Teachers

Alvaro Ramirez
Margaret Harshaw
Winifred Faix Brown
Lina Narducci
Loh Siew-Tuan

Coaches

Eric Weimer (Lyric)
Francesco Milioto
Philip Morehead
Giulio Favario
Stuart Leitch
Mary Pinto

Master Classes

Joan Dornmann
Sarah Walker
Graham Johnson
Graham Johnson
Denes Striny
Carol Yahr
Michael Cordovana

Directors

Francis Menotti
Phil Krauss
Mark James Meier
Jim Mahady
Carol Yahr
Sonja Frisell
Giulio Chazalettes
Sir Peter Hall
Gotz Friedrich
Lorenzo Mariani
Liviu Ciulei
Robert Carsen
Elijah Moshinsky
Sandro Sequi
Harold Prince
William Farlow

Conductors

Philip Morehead
Francesco Milioto
Bruno Bartoletti
Donald Palumbo
Victoria Bond
Denes Striny
Rogelio Riojas-Nolasco
Russell Penney
Richard Buckley
Antonio Pappano
Jacques Delacoste
Andrew Davis
Leonard Slatkin
Donato Renzetti
Daniele Gatti

REVIEWS

"Outstanding performances, stunning visuals and the audience's response confirmed a huge success. It was a sellout for the opera, an evening to remember. An inspired performance by Solange Sior singing the lead role of Cio Cio San and the performance of the entire ensemble brought the audience to its feet with thundering applause." - **Jim Darow, Courier News**

"...Soprano Solange Sior, as Marguerite, is also well cast. Her voice is clean and clear...the singing was exceptional... Her "King of Thule" entrance aria had a sweet dream-like quality mixed with just the right amount of sentimentality, making her irresistible." - **Charles Kondex, The Independent**

"Jules Massenet's Manon...the composer's most popular opera is in loving hands...the arias and duets soar thrillingly...the mature and stately Manon of Solange Sior... the voice is strong...She also had the advantage of singing in her native French." - **Elyse Sommer, Curtain Up**

"...une éblouissante Musette, la soprano Solange Sior, scéniquement et vocalement très juste." - **Carol Bergeron, Le Devoir (Montreal, P. Q.)**

"Here, again, Sior was a show-stealer, as her high notes were lustrous and open." - **George Rawlinson, Courier News (Elgin, IL)**

"Past performances have helped establish her reputation as an extremely expressive singer. Standout soprano Solange Sior navigates operatic ornaments and leaps with velvety warmth, making a dramatic art form seem spontaneous. To longtime fans, her voice is an inspired instrument." - **George Rawlinson, The Courier News, (Elgin IL)**

"Very smooth, rich sounds that are secure throughout the range, bright sound and yet warm; attractive and unique quality, technically secure, good intonation, good musicianship, good control on top, with very clean attacks, decent-size voice, with some bite, very impressive performance" (Critic report - Caro Nome, Rigoletto)
- **Maestro Palumbo, Chorus Master, Lyric Opera of Chicago**

"The quality of her voice – a rich dramatic coloratura similar to June Anderson's – has the ring and fullness for opera. Her musicality, vocal flexibility and dramatic abilities made a positive impact." - **Irma Cooper, Chairman of the American Institute of Musical Studies**

"Solange displayed superior stage presence in both crafting and delivering an exceptional program of both French opera and popular music." - **Scott Lang, Coordinator for the Chicago Cultural Center – Chicago**

Solange Sior *Soprano*



Solange Sior, Soprano

A former winner of the Canadian Music Competition and winner of the National Bel Canto Competition, as well as finalist of The Metropolitan Opera National Council, this French Canadian artist has been making her home in Chicago for several years.

A graduate with Bachelor and Master's degrees in Vocal Performance from the University of Montreal and a former apprentice with Lyric Opera Center for American Artists (Chicago), Miss Sior has performed with many organizations in the Midwest and in Canada including the Lyric Opera of Chicago, Florentine Opera Company, Light Opera Works, Lincoln Opera, Chamber Opera Chicago, Chicago Concertante, Opera Viva, Concert Artists AB, New

Music Chicago, Albany Symphony Orchestra, Elgin Symphony Orchestra, Elgin Choral Union, Northwest Chicago Symphony, Youth and Music Canada, Lyri-Quebec, Lyri-Art, La Belle Epoque Theatre, and La Bergerie Theatre.

At the prestigious Shaker Mountain Music Festival she performed 3 years in a row and sang the lead roles of Marguerite (highly acclaimed!), Suor Angelica, and Manon. She sang Mimi in "La Boheme" at the Amalfi Coast Music Festival in Italy. She has also performed the roles of Violetta, Musetta, Pamina, Fiordiligi, Monica, and the title role in "Rose-Marie" and "The Incomplete Education" by Chabrier.

In 2007, Sior brought the house down in several performances of Madama Butterfly under the direction of Maestro Philip Morehead from the Lyric Opera of Chicago and Maestro Francesco Milioto, assistant director at Ravinia.

Equally at home in Oratorio work and art songs, Miss Sior's beautiful voice has been heard in Mozart's Requiem and the Missa Brevis in B, the Faure Requiem, and a Deutsch Requiem, Mahler # 4, Robert Hanson's Hiawatha, the Messiah and several French Melodie Recitals and German lieder Concerts, including recordings of Debussy and Richard Strauss for CBC Radio Canada.

As a pianist, Solange holds a D.E.C. and Laureate Degrees from Montreal's Vincent-d'Indy Music School. She maintains a voice and piano studio in Elgin. She has recently been nominated for the Margaret Hillis Award for the Arts and serves as music panelist on the Illinois Arts Council.